

Elliot Yair Hernández López, born on June 3rd, 1999, in Mexico.

He studied Art and Digital Communication at UAM Lerma and he is currently pursuing the Master Degree in Music Technology at UNAM.

He studied sound art with Manuel Rocha Iturbide, multichannel electroacoustic composition with Edmar Soria and electronic art with Hugo Solis.

He has worked as a production assistant for Edmar Soria, he served as assembly and production coordinator for the *Primer Coloquio Internacional: Espacio-Inmersividad* organized by the UAM Lerma (2018), as technical/assembly support for the *Segundo Coloquio internacional Espacio-Inmersividad* (2019), as part of the general production for the *Tercer Coloquio Internacional Espacio-Inmersividad* (2020) and he participated in the sound design and 360° experience of the work "*ENTRE, PAISAJES INTERMEDIALES DE LA MEMORIA*" (2021) of the contemporary dance company MUSSE DC.

He has presented his pieces at the *Museo Valle de la Luna Zambatha EAD 3.0* (2018) and *EAD 4.0* (2019), at the *Centro de Investigación Coreográfica* (2019), at the *Bienal de Arte Veracruz 2020 Quinta Emisión*, as guest on the sonic art program *La escucha como acción 05* (Peru), at *Soundwave Fest 3.0* (California, USA) and at *OUA Electroacoustic Music Festival 2020* (Osaka, Japan).

His electroacoustic pieces have been presented at the *Segundo Coloquio internacional Espacio-Inmersividad* organized by the UAM Lerma (2019), *Homenaje a John Chowning* organized by the Tecnológico de Monterrey and UAM Lerma (2019), the International Festival *Visiones Sonoras 16* and *Visiones Sonoras 17* (Morelia, Mexico), *La hora acusmática 2021 and 2022* (Argentina), the sonic art festival *Transversal Sonora 2020* (Colombia), *Oscilloscope 2021* (UK), *Sound, Image and Interaction Design Symposium 2020* (Funchal, Portugal), radio art project *60 secondes radio 2022* (Montreal, Canada), the magazine *Plataforma: Investigación en artes y diseño 2022* (Mexico), *Festival Inmersivo de Producción Multimedia Desfases* (Toluca, Mexico), *Radiophrenia 2020* and *Radiophrenia 2022* (Glasgow, Scotland), *Echoes Around Me* (Vienna, Austria) and *Akousma* (Montreal Canada).

He has been presented with the *Colectivo Tekné* at the *Primer Coloquio Internacional: Espacio-Inmersividad* (2018) and at the *Festival de Música y Arte Contemporáneo [MAC]* (2018). Also, in collaboration with Colombian artist Camilo Ortiz, they presented a work for acoustic instruments and fixed electronics at the Museo de Arte Contemporáneo de Monterrey (Monterrey, Mexico).

Recently, he won the international acousmatic composition competition *Young Lion\*ess of Acousmatic Music 2022* (Vienna, Austria), the first place in the JTTP Prize Latin America (Montreal, Canada), an honorable mention for his work "*Ritual*" in the selection of the *Ars Electronica Forum Wallis 2021* (Valais, Switzerland) and the research diploma with his thesis "*Composición Automatizada de Música electroacústica (C.A.M.E)*" at the UAM Lerma.

As a digital artist, he seeks to experiment with different objects and disciplines to create immersive, reflective and abstract pieces with the aim of creating sensations and emotions for the public through audiovisual elements.

**Contact information:**

Email: [elliott\\_yair@live.com.mx](mailto:elliott_yair@live.com.mx)

Cell phone number: (+52) 228-132-6424